



OUTDOOR RIDER



OUTDOOR RIDER // OVERVIEW

This is an ideal scenery but we can adapt to a certain point.

We need all the things in red:

- wall or screen
- concrete ground or stage
- 1 table
- 1 chair without hand
- sound system
- cable between our sound card and the sound system
- electricity

- **In case of rain:** tent above the controlling desk (we can perform in pouring rain if the equipment is covered)



WE BRING:

- **Projector** (5000 lm, WUXGA [16:10, 16:9, 4:3])
- **3 x RGB LED lamps** (3x105W)



- **Set up:** 40 min - 1.5 hour
- **Break down:** 30 min



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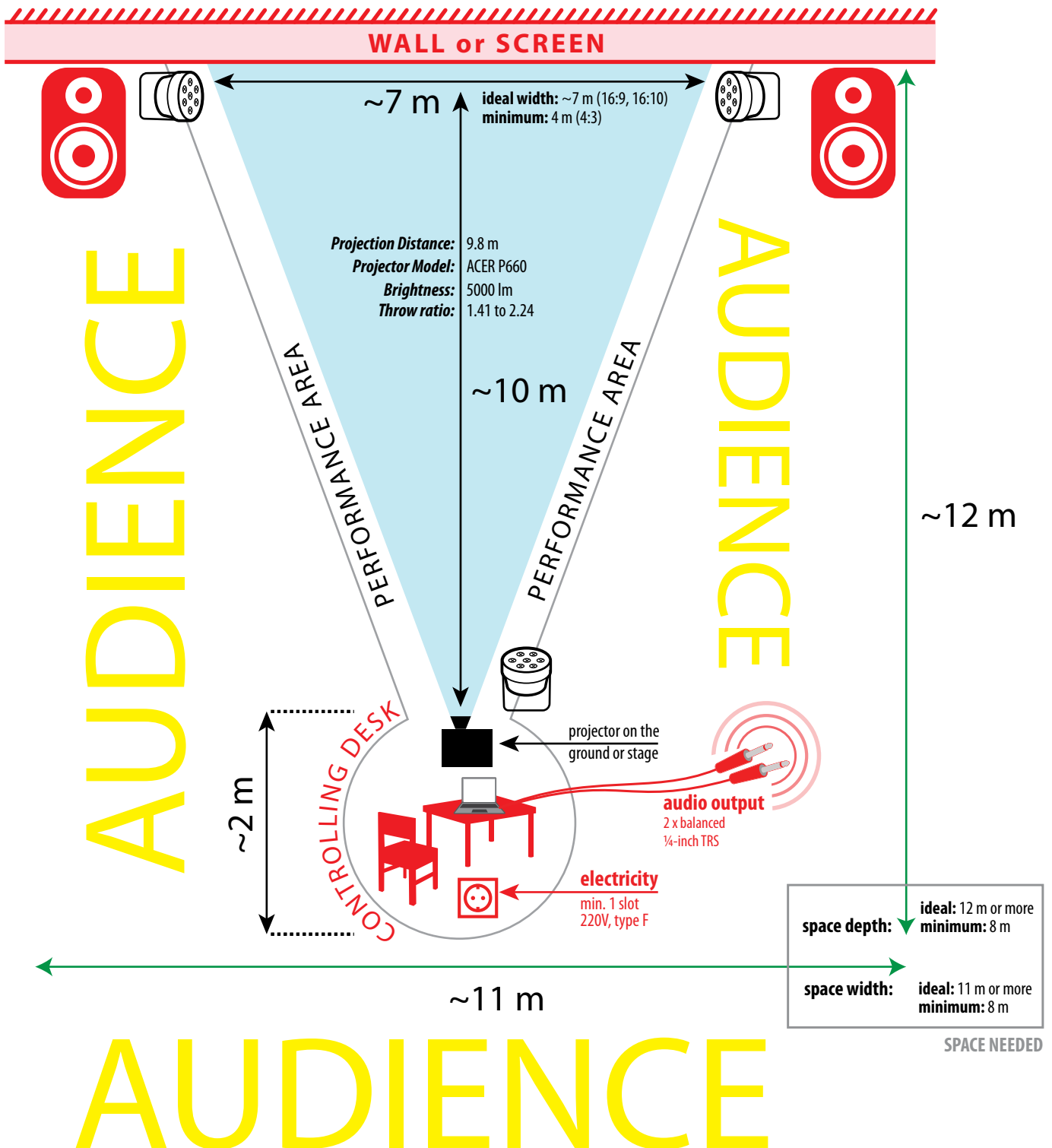
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DANCING GRAFFITI

THERE'S ALWAYS A WALL



OUTDOOR RIDER // DETAILS

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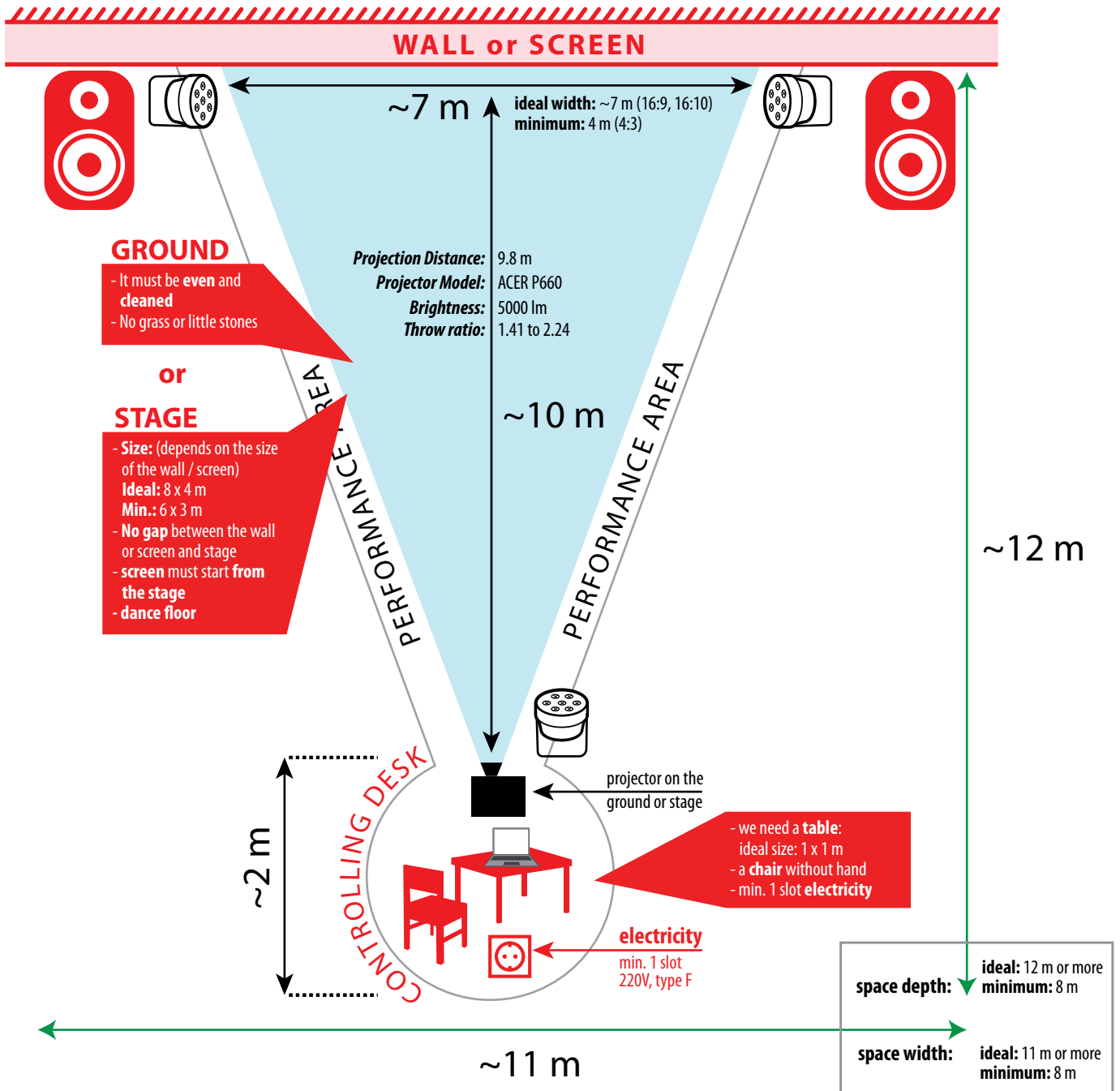
WALL

- Ideal size: 7 x 4 m
- Min. size: 4 x 3 m
- Surface: Smooth surface and light in color, but a window or a door or any other architectural elements are not necessarily a problem. If in doubt send us a picture of the venue. We can also create a site- or event specific show!

or

SCREEN

- Ideal size: 5.7 x 3.2 m
- Min. size: 4 x 3 m
- No gap between the wall and screen or ground and stage
- screen must start from the ground or stage



SPACE NEEDED

OUTDOOR RIDER // AUDIO

This is an ideal scenery but we can adapt to a certain point.

We need a proper sound system:

We are using a **M-TRACK** audio interface monitoring hub, so the sound system has to be connected to the laptop by **2 x balanced 1/4-inch TRS** (preferred) or 1 x mini jack cable. If a mixer is going to be used than it can be placed either next to the laptop or the speakers, but **we need all the necessary cables**. We are using real-time triggered sounds, effects and we can control the volume by the M-TRACK during the show.



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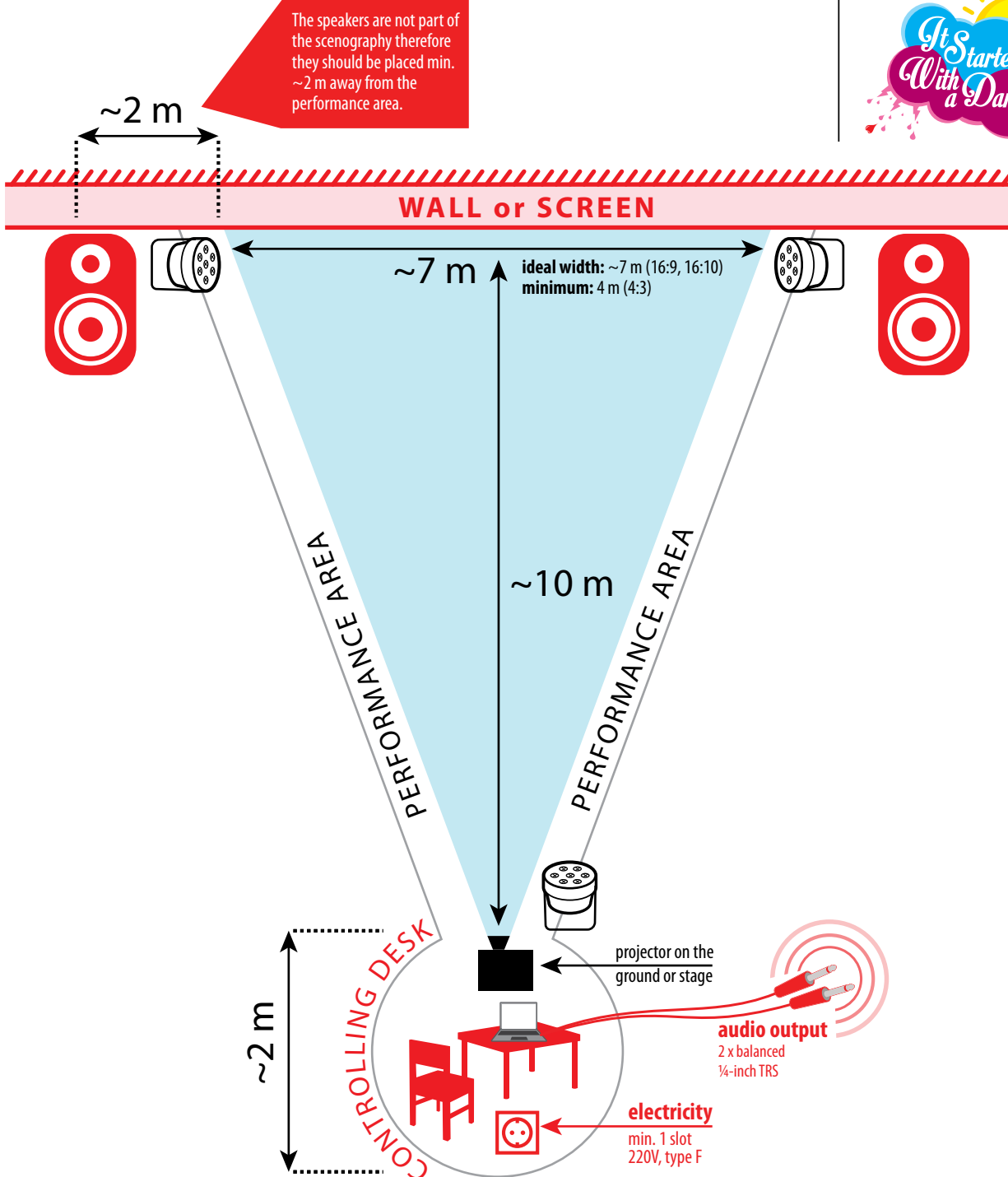
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OUTDOOR RIDER // LIGHT

This is an ideal scenery but we can adapt to a certain point.

We bring our own lights:

- 3 x RGB LED lamps (3x105W)
- 3 x 10 m 3-pin DMX cables
- 2 x 15 m power cables
- - ArtNet DMX controller (connected to the laptop)



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